



MUSEUM OF THE
HOLY SHROUD
CATHEDRAL OF ST. JOHN BERCHMANS
SHREVEPORT, LOUISIANA
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Some Highlights of the Collection

The Ricci Crucifix (far right corner)

This large wooden sculpture crucifix that is based upon the forensic evidence of the Shroud of Turin. This is an original artwork by Msgr. Giulio Ricci, and is one of only a few in the world, including the *Regina Apostolorum* in Rome and the Notre Dame Center in Jerusalem.

The First Ostension of the Holy Shroud in Turin, 1578 (left main wall)

A copper engraving signed by artist Giovanni Testa commemorating the first public exhibition in Turin in 1578. Shown are the bishops of the Piedmont region, with Archbishop of Milan Charles Borromeo at center.

Holy Face Wood Engraving, 1406 (far right display case)

A delicate wood engraving of the Holy Face (veil) pressed between glass, dated to 1406.

Manuscript Page: *Breve Trattato* by Agostino Bucci (left display table)

Sixteenth century engraved manuscript page of the “Brief Treatise” by Agostino Bucci (1531-1592). The illustration shows the Deposition from the Cross and the image of the Holy Shroud at the bottom. Agostino Bucci was a professor of medicine at the University of Turin in the late sixteenth century.

Silver Engraving, The Ostension of the Holy Shroud in Turin, 1613 (left main wall)

A silver engraving commemorating the May 4, 1613 ostension of the Holy Shroud in Turin. Depicted are Carlo Emanuele I, (St.) Francis de Sales, and the bishop of Vercelli, Giacomo Goro. In the background is a view of the Palazzo Madama in Turin.

Architectural Detail, Chapel of the Holy Shroud, 1682 (Wall 2)

Copper engraving by Giovanni Tommaso Borgonio, printed in *Theatrum Statuum Regiae Celsitudinis Sabaudiae* (Amsterdam) in 1682. This is a detail of the Chapel of the Holy Shroud in a single tablet drawn by Borgonio in 1670.

Façade of the Royal Pavilion in Turin, 1737 (Wall 2)

Original drawing by artist G.G. de Prenner of the façade of the Royal Pavilion in Turin, signed by the artist, showing exterior architectural detail. Other works of de Prenner are held in the British Museum and the Metropolitan Museum of Art.

Devotional Image of the Holy Shroud with Our Lady of Consolation of Turin Icon (Wall 6)

Copper engraving by Martin Engelbrecht, dated to 1750, portraying the image of Our Lady of Consolation of Turin surrounded by eight episodes illustrating the “Blind Man of Briancon,” the twelfth century miracle of finding the lost icon in the rubble of the first church in Turin.

Original Secondo Pia Photograph (1898) (front wall)

The collection contains an authorized original print from the photographic negative of Secondo Pia (1898) issued only by the Archdiocese of Turin.

Limited Issue Commemorative Medals and Coins (display case)

The collection contains many limited issue and rare commemorative medals of the Shroud exhibitions in Turin throughout history, and also many rare ancient Judean coins, as well as those from the Crusader era.



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Museum of the Holy Shroud

Sundays: May 12 and 26, June 9, 16, and 23

9:15 a.m. - 10:45 a.m.

Mondays: May 13, June 10, 17, and 24

11:00 a.m.- Noon

Wednesdays: July 10, 17, 31

5:00 - 6:00 p.m.



**No flash
photography**