



Wedding Music Guidelines

We are glad that you have decided to celebrate the Sacrament of Holy Matrimony at the Cathedral of St. John Berchmans. In planning the music for your wedding, keep in mind that the music you select (including prelude music) is expected to be consistent with the Cathedral's musical standard.

A variety of classical music options are included on the list of approved selections, but these are never permitted under any circumstances: (1) secular music, including popular love songs and theatrical instrumental numbers, (2) recorded music.

The following types of religious music, while acceptable in many churches, are unsuitable for weddings at the Cathedral: (1) contemporary Christian music, (2) gospel music, (3) folk music.

The Cathedral Music Director has the right of first refusal for all music at the Cathedral. All wedding music inquiries should be addressed to the Cathedral Music Director.

The organist will serve as coordinator for your wedding music. **The organist's fee is \$250.00.** When there are special demands (including extensive contracting of additional instrumentalists), the organist's fee will increase accordingly.

The organist will select one of the Cathedral cantors for your wedding. You may specify whether you would like a male or female cantor. At every wedding, the cantor leads the responsorial psalm and gospel acclamation. At a Nuptial Mass, the cantor also leads the other sung parts of the Mass. Beyond this, the extent of the cantor's role depends on your musical selections. **The cantor's fee is \$150.00.** Fees are to be paid in cash or by separate checks made out to each musician. **Fees are to be turned in to the wedding coordinator no later than two weeks before your wedding date.**

The use of standard orchestral instruments is permitted. Instruments commonly used at weddings are trumpet and violin. Instrumentalists contracted by the organist are all professional musicians who regularly perform with area ensembles and/or for the Cathedral. Fees for those instrumentalists vary.

For the Nuptial Mass, the Sanctus (Holy, Holy), Memorial Acclamation, and Amen are to be sung or recited by the congregation; these should not be cantor solos. It is your responsibility to inform the priest if the service parts of the Mass will not be sung; otherwise, there may be an awkward pause in the ceremony while he waits for the music to begin. On the music planning sheet, write "spoken" for an part of the Mass you do not want to be sung; write "cantor solo" next to your selection for the Kyrie, Gloria, Agnus Dei (Lamb of God), or Communion if you do not want congregational singing.

The music planning sheet is due **one month before your wedding.** Musicians do not attend wedding rehearsals at the Cathedral. All musical cues will be worked out with the wedding coordinator and clergy.

Hymn numbers or music inserts should be included in your program, if those hymns are to be sung by the congregation. The organist will provide those music inserts or words upon request for you to print in your program. It is not necessary to include music for the psalm response and alleluia, which are repeated by the congregation after the cantor. Note that the English versions of the Gloria, Sanctus, and Memorial Acclamation in our hymnal are no longer approved for use in the liturgy. Contact the wedding coordinator to get the program outline for the order of the wedding service. The Cathedral does not print wedding programs.

Wedding Music Selections

Contact the Cathedral Music Director, if you need assistance.

Prelude Appropriate prelude music will be provided for approximately 25 minutes before the wedding as guests are being seated. It is not necessary to print the titles of these pieces in the program, but the organist can provide this information to you, if requested.

Seating of Mothers/Processional

Select 2-3 of the following for (1) seating of grandmothers/mothers, (2) attendants/groom/clergy, (3) bride's procession.

The bridesmaids and bride may all enter to the same music.

- #1. Jesu, Joy of Man's Desiring - Bach
- #2. Canon in D - Pachelbel
- #3. Trumpet Voluntary - Clarke
- #4. Adante tranquillo from Sonata No. 3 - Mendelssohn
- #5. Sheep May Safely Graze - Bach
- #6. Sleepers Wake, A Voice Is Calling - Bach
- #7. Thaxted - Holst
- #8. Trumpet Tune - Purcell
- #9. Prelude to the Te Deum - Charpentier
- #10. Psalm XIX - Marcello
- #11. Rigaudon - Campra
- #12. Rondeau - Mouret

Responsorial Psalm

The Cathedral uses Richard Rice's psalm settings, which can be found at http://chabanelpsalms.org/CATHOLIC_WEDDINGS/

- Ps. 33 The earth is full of the goodness of the Lord.
- Ps. 34-A I will bless the Lord at all times.
- Ps. 34-B Taste and see the goodness of the Lord.
- Ps. 103 The Lord is kind and merciful.
- Ps. 128 Blessed are those who fear the Lord.
- Ps. 145 The Lord is compassionate to all his creatures.
- Ps. 148 Let all praise the name of the Lord.

Prayer to Our Lady (optional)

- #13. Ave Maria - Schubert
- #14. Ave Maria - Gounod
- Salve Regina - chant

Recessional

- #3. Trumpet Voluntary - Clarke
- #8. Trumpet Tune - Purcell
- #9. Prelude to the Te Deum - Charpentier
- #10. Psalm XIX - Marcello
- #11. Rigaudon - Campra
- #12. Rondeau - Mouret
- #15. Hornpipe from *Water Music* - Handel
- #16. Toccata from Symphony No. 5 - Widor
- #17. Wedding March - Mendelssohn
- #18. Ode to Joy - Beethoven

For Nuptial Mass, only

Gloria

Congregational Mass - Lee
No. 255, Mass VIII - Latin chant
Any Gloria regularly used for Masses at the Cathedral.

Offertory (Preparation of Gifts)

- #13. Ave Maria - Schubert
 - #14. Ave Maria - Gounod
 - #19. The Gift of Love - Hopson
 - #20. Be Thou with Them (Bist du bei mir) - Stoezel
 - #21. The Call from *Five Mystical Songs* - Vaughan Williams
- Any hymn regularly used for Masses at the Cathedral.

Sanctus (Holy, Holy)

A Community Mass - Proulx
No. 305, Mass XVIII - Latin chant
English chant from the Roman Missal
Any Sanctus regularly used for Masses at the Cathedral.

Memorial Acclamation

A Community Mass - Proulx ("When we eat this bread")
English chant ("We proclaim your death, O Lord")
English chant ("Save us, Savior of the world")
Latin chant ("Mortem tuam annuntiamus, Domine")
Any acclamation regularly used for Masses at the Cathedral.

Amen

chant Amen
No. 231, *A Community Mass* - Proulx

Agnus dei (Lamb of God)

No. 232, *A Community Mass* - Proulx
No. 313, *Holy Cross Mass* - Isele
No. 312, Mass XVIII - Latin chant
English chant from the Roman Missal
Any Agnus Dei regularly used for Masses at the Cathedral.

Communion

- #21. The Call from *Five Mystical Songs* - Vaughan Williams
 - #22. No. 815, You Satisfy the Hungry Heart
 - #23. Panis Angelicus - Frank
 - #1. Jesu, the Joy of Man's Desiring - Bach
- Any hymn regularly used for Masses at the Cathedral.